

Lotus Blossom

Kenny Dorham

Intro.

d = 100
Afro-Cuban

3x
Piano 2nd & 3rd

Afro-Cuban

Piano

Bass

8

A

Afro-Cuban

A D- C D- C C-7 F7 Bb7

1. *Swing*

B-7(b5)

B-7(b5) D-/Bb D-/A D- A9/C# A9/E A7(#9)

2. Swing

B-7(b5)

B-7(b5) D-/Bb D-/A D-6/9 Break -----

§ B

A-7(b5)

[illegible]

A

Afro-Cuban

A D- C D- C C-7 F7 B Δ 7

3 3 3

Swing

B-7(b5)

B-7(b5) D-/Bb D-/A ⊕ D- (E-(b5) A7(#9))

Solo Change

D- C- F7 B $\flat$ Δ E $\emptyset$ 7 A7 1. D- E- A7 2. D-

A $\emptyset$ D7 G- G- C7 F Δ E $\emptyset$ A7

D- C- F7 B $\flat$ E $\emptyset$ 7 A7 Dm E- A7

2nd Riff on A section

Ds Solo Ds Solo Ds Solo

Last Theme on 1st A & 2nd A Section

D- C D- Break ----- C- F7 B $\flat$ Δ Break -----

1. E $\emptyset$ 7 A7 D- F7 E $\emptyset$ 7 A7

2. E $\emptyset$ 7 A7 D- Break ----- D.S. al Coda

D-